

BLUSH TO BOLD PIGMENT SERIES

THE ULTIMATE WAY TO UP YOUR OMBRE!

OUR REVOLUTIONARY BLUSH TO BOLD PIGMENT LINE IS THE WORLD'S FIRST PIGMENT SERIES SPECIFICALLY DESIGNED TO CREATE AND ENHANCE A SUBLIME CONTRAST OF LIGHT AND DARK, USING OUR EXCLUSIVE UNIQUE COLOUR CONCEPT AND OUR INNOVATIVE LAYERING TECHNIQUE.

INTRODUCING 6 UNIQUE COLOUR SETS PROVIDING A LIGHT AND DARK VARIATION OF EACH COLOUR.

BLUSH AND BOLD

WARM BLONDE | COOL BLONDE | NEUTRAL MID-BROWN | WARM MID-BROWN | MID-DARK BROWN | DARKEST BROWN

UP YOUR BROW GAME IN 2 EASY STEPS WITH BLUSH TO BOLD

USE THE BLUSH PIGMENT VARIATION IN YOUR INITIAL PASSES TO CREATE YOUR BASE, AND THEN LAYER YOUR LAST PASS WITH THE DARKER BOLD VARIETY. APPLYING IT TO THE AREAS WHERE YOU WANT TO CREATE TARGETED DEFINITION. SEAMLESSLY BLEND THE BOLD OVER THE BLUSH FROM THE MID OF THE BROW TO THE TAIL FOR A FLAWLESS RESULT.

OUR COLOUR SETS ARE ALL PERFECTLY PRE-MIXED FOR EASE AND PRE-DILUTED FOR A SIGNATURE SOFT FINISH, TO GIVE YOU THE ULTIMATE OMBRE BROW EVERY TIME.

TO DARKEN ANY BLUSH

USE 1-3 DROPS OF THE SAME COLOUR BOLD

TO DARKEN ANY BOLD

USE 1-3 DROPS OF THE DARKEST BROWN BOLD

SECOND TOUCH UP

USE THE SAME COLOUR BOLD TO TOUCH UP ALL OVER

MAINTENANCE COLOUR BOOST

BLUSH AND BOLD CAN BE USED AS DESIRED

WARM BLONDE		COOL BLONDE		WARM MID-BROWN		NEUTRAL MID-BROWN		MID-DARK BROWN		DARKEST BROWN	
BLUSH	BOLD	BLUSH	BOLD	BLUSH	BOLD	BLUSH	BOLD	BLUSH	BOLD	BLUSH	BOLD
L-D 2	L-D 3	L-D 2	L-D 3	L-D 3	L-D 4	L-D 3	L-D 4	L-D 4	L-D 5	L-D 5	L-D 6
BASE WARM YELLOW & GREEN <i>ORGANIC & INORGANIC</i> FITZ 1 - 3 TEMP SLIGHTLY WARM A GOLDEN LIGHT TO MEDIUM BLONDE AN EXCELLENT VERSATILE BLONDE THAT IS GREAT FOR NATURAL TO GOLDEN BLONDE HAIR <i>*IF APPLIED ON RUDDY UNDERTONE, COLOUR WILL BECOME COOLER WITH TEMPERATURE RESULTING INTO NEUTRAL/SLIGHT COOL RESULT</i>		BASE COOL YELLOW & GREEN <i>ORGANIC & INORGANIC</i> FITZ 1 - 3 TEMP COOL AN ASHY LIGHT TO MEDIUM BLONDE AN EXCELLENT CHOICE FOR WHITE, BLONDE OR SALT AND PEPPER HAIR <i>*IF APPLIED ON RUDDY UNDERTONE, COLOUR WILL BECOME COOLER WITH TEMPERATURE RESULTING INTO VERY COOL RESULT</i>		BASE WARM YELLOW AND RED WITH SMALL AMOUNT OF GREEN <i>ORGANIC & INORGANIC</i> FITZ 1 - 4 TEMP WARM A GOLDEN LIGHT TO MEDIUM BROWN A SUPERB ALL-ROUND COLOUR CHOICE FOR AUBURN OR LIGHT TO MEDIUM BROWN HAIR <i>* WARMTH IS DEPENDENT ON SKIN UNDERTONE *A PERFECT COLOUR CHOICE FOR CLIENTS WHO DESIRE NOT TOO LIGHT NOR DARK</i>		BASE BROWN WITH NEUTRAL YELLOW AND GREEN <i>INORGANIC</i> FITZ 1 - 4 TEMP NEUTRAL A NEUTRAL LIGHT TO MEDIUM BROWN A SUPERB VERSATILE COLOUR CHOICE FOR LIGHT TO MEDIUM BROWN HAIR <i>*A PERFECT COLOUR CHOICE FOR CLIENTS WHO DESIRE NOT TOO LIGHT NOR DARK</i>		BASE NEUTRAL YELLOW AND BROWN <i>INORGANIC</i> FITZ 2 - 6 TEMP SLIGHTLY COOL A CLASSIC MEDIUM TO DARK BROWN A PERFECT GO TO SHADE THAT IS GREAT FOR MEDIUM TO DARK BROWN HAIR <i>*OUR OBB FAV</i>		BASE BLACK YELLOW AND RED <i>INORGANIC</i> FITZ 2 - 6 TEMP COOL A DARKEST BROWN-BLACK AN INTENSE DARK BROWN THAT IS GREAT FOR DARK BROWN TO BLACK HAIR <i>* TO DARKEN ANY BOLD USE 1 - 3 DROPS OF THE DARKEST BROWN BOLD</i>	

VERY LIGHT 1	LIGHT 2	LIGHT TO MEDIUM 3	MEDIUM 4	DARK 5	VERY DARK 6
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LIGHT TO DARK VALUE SCALE

DISCLAIMER

THIS COLOUR IDENTIFICATION CHART (CIC) IS NOT A REPLACEMENT TO EDUCATION, COLOUR THEORY OR TRAINING IN MICROPIGMENTATION PROCEDURES. THIS CIC CONSISTS ONLY OF SUGGESTIONS AND RECOMMENDATIONS FOR THE TECHNICIAN WORKING WITH THE BLUSH TO BOLD PIGMENT SERIES. PLEASE NOTE THAT RESULTS ARE NOT SOLELY DEPENDENT ON THE PIGMENT CHOSEN. THEY WILL ALSO VARY BASED ON THE NEEDLE CONFIGURATION USED, THE UNDERTONE OF THE SKIN AND THE TECHNIQUE APPLIED. EACH OF THESE ELEMENTS PLAY A VERY IMPORTANT ROLE IN THE OUTCOME OF HOW WARM OR COOL A COLOUR APPEARS WHEN HEALED. AFTER ASSESSING YOUR CLIENTS SKIN UNDERTONE AND TAKING THE TECHNIQUE BEING APPLIED INTO CONSIDERATION, IT IS THEN THE ARTISTS RESPONSIBILITY TO SELECT THE CORRECT PIGMENT.

FITZPATRICK GUIDE SCALE

VERY FAIR 1	FAIR 2	MEDIUM 3	OLIVE 4	BROWN 5	DARK BROWN 6
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